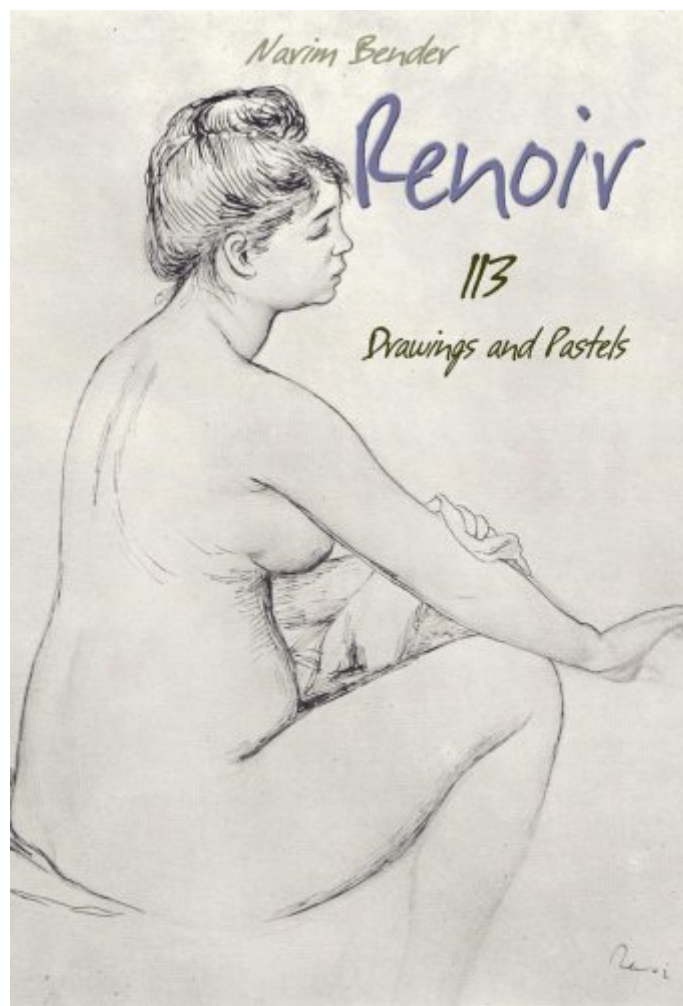


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Renoir (113 Drawings And Pastels)



Synopsis

Pierre-Auguste Renoir is French painter who was important figure in the development of the Impressionist movement. The female nudes were one of his primary themes. His early work reflected many influences including those of Courbet, Manet, Corot, Ingres and Delacroix. Under the influence of Gustave Courbet and painters of the School of Barbizon he turned to plein air painting. Together with Claude Monet he develops the new painting style of Impressionism around 1870; Renoir is regarded as one of its main representatives. He partakes in three group exhibitions of the Impressionists, for financial reasons he then again shows works at the conventional salons. Renoir first began to experiment with pastel in the mid-1870s, shortly after Manet and Degas, and his interest in the medium intensified during the following decade. In contrast to his drawings, which he exhibited infrequently, he considered his pastels integral part of his oeuvre and regularly showed them in public.

Book Information

File Size: 9259 KB

Print Length: 136 pages

Page Numbers Source ISBN: 1505742986

Publisher: Osmora Inc. (April 23, 2014)

Publication Date: April 23, 2014

Sold by:Ã Â Digital Services LLC

Language: English

ASIN: B00JWDP2F4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #311,518 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #4

inÃ Â Kindle Store > Kindle eBooks > Arts & Photography > Graphic Design > Drawing > Pastel

#53 inÃ Â Books > Arts & Photography > Drawing > Pastel #102667 inÃ Â Kindle Store > Kindle

eBooks > Nonfiction

Customer Reviews

Great book! I purchased this in Kindle format, which allows me to blow up the etchings and drawings. It's not hard to see why Renoir is a Master.

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Thank you for making this low cost book available for lovers of classical art.

very good.

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